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How-to select learning materials



The learning materials in your online course typically will consist of artifacts that your students will interact with individually. Learning materials can include readings from books and journals, watching videos, listening to audio recordings, or engaging with an interactive learning object. In this blog post we give you

some tips for selecting meaningful materials and how to get it done right for your online course.

[Click here for more information about selecting online learning materials.](#)

Image: [Pixabay](#) CC0

Did you know... USask can help with course materials

There's plenty of support for getting the right course materials into your remote class. From the Bookstore to the Library to the TLSE, here's a few helpful links to find the support you need to get the job done.

[Campus bookstore support](#)

[Library Support on Course Reserves](#)

[How to direct link library resources in your course](#)

[Guide on embedding research guides in your course](#)

[Access to searchable Open Educational Resource databases](#)

I'm Open: Using Open Educational Resources in your remote course



OPEN EDUCATIONAL
RESOURCES

There are many [benefits to OER for those developing remote learning courses](#). Using Open Educational Resources (OER) allows you to reuse, retain, revise, remix, and redistribute work from other professionals and educators in your discipline. This allows you to get a jump start on developing course materials for your students and then refining them in a way that caters to your teaching style and course

outcomes. [Find out more about OER and searching for Open resources here.](#)

If you've got some great course notes or materials that you distribute to your class each year, consider developing them into an open publication using OpenPress, USask's open textbook publishing platform. This robust authoring tool allows you to create eBooks in a variety of downloadable formats and share your work under a variety of [Creative Commons](#) licensing. [Check out OpenPress here](#) to see the USask open textbook catalogue and to request your account today.

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Copyright considerations for your remote course

Pedagogical and technical issues may make the shift from in-person to online teaching a challenge but copyright concerns should not be a significant barrier!

Kate Langrell, the USask Copyright Coordinator, gave a great presentation called [Shifting Your In-Person Course to Online: Copyright Considerations](#) that is well worth a watch.

[Check out more great Copyright Consideration resources](#) available at USask for keeping your content in line with copyright considerations as you move to remote teaching.

DEU support and contact information

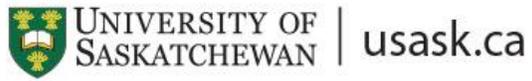
The **Instructional Design Team** at the Distance Education Unit can help you design online activities, assessments and other online appropriate elements to your remote teaching or fully online offerings. Visit <https://sites.usask.ca/edtech/> for more helpful tips and tutorials as well as information on our support services and contact information.

Our **Instructional Design Team** is always happy to chat with you about learning technologies and strategies for using them effectively in your online or blended classroom. Our staff can help you with questions about

- Full Online Course Development Projects
- Hybrid, multi-access and blended learning strategies
- Open Textbook and OER developments
- ePortfolios
- Engaging Online Assessments and Learning Activities
- Copyright Clearances, Acquisitions and OER Licensing
- Ensuring Accessibility standards are being addressed
- Ed Tech Support before and during delivery
- Course Quality Reviews and Recommendations
- Media resource development
- Resource curation and dissemination
- Non-Credit Learning Design

And much more. Just drop us a line to start a conversation deu.support@usask.ca

If you wish to be added to the DEUD mailing list, please send your NSID to deu.support@usask.ca



We acknowledge that we live and work on Treaty 6 Territory and the Homeland of the Métis. We pay our respect to the First Nations and Métis ancestors of this place and reaffirm our relationship with one another.
