



In this Issue: ePortfolios - Tools and Tips

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Did you know...We have a new Canvas integrated ePortfolio system?



The [Portfolium Network](#) is a space where students can showcase their achievements to potential employers and connect with other Folio users. Folios not only display tangible examples of students' work, they provide proof of competence and skill mastery. As an instructor you can create ePortfolio activities in your class that help students create shining examples of their competencies and showcase the work-ready skills coming out of your programs and department.



In this blog post we give a quick introduction to Portfolium and then jump into a guided tour of setting up a student portfolio in Canvas. A portfolio shouldn't be simply an archive of student work; instead, the real value is found in portfolios as living, dynamic presentations of learning, developing competencies, and intellectual and professional growth. With lots of helpful links to further resources this blog post will get your

students set-up to begin contributing to their portfolios and sharing what they know in a clear and organized manner.

[Find out more about how to get your students started with Portfolium in Canvas](#)

Photo by [Viktor Talashuk](#) on [Unsplash](#)

How-to: Use simple portfolios at the course level



Often ePortfolios are used as a tool for students to collect and share evidence of their competencies across an entire academic program. But what if you're looking to use a portfolio style assessment just at the class level? In this blog post we take a look at a few different types of basic portfolio designs and the simple tools you might use to get the job

done. Working portfolios, showcase portfolios and reflective portfolios are all discussed.

[Find out about basic portfolio-based assessments and simple tools for the job](#)

Dig Deeper: Designing Effective ePortfolio Activities - Online Workshop



Sam Taylor developed a great online workshop to help instructors design effective activities for ePortfolio tools.

In this workshop she focuses on portfolio activities where learners must reflect on their journey to

meet a set of competencies, as well as providing authentic evidence to back-up their claims.

This workshop can either be done as an individual activity online, or be used to facilitate a group activity in a classroom.

[Click here to access the online workshop](#)



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DEU support and contact information

The Instructional Design Team at the Distance Education Unit can help you design online activities, assessments and other online appropriate elements to your remote teaching or fully online offerings. Visit <https://sites.usask.ca/edtech/> for more helpful tips and tutorials as well as information on our support services and contact information.

Our **Instructional Design Team** is always happy to chat with you about learning technologies and strategies for using them effectively in your online or blended classroom. Our staff can help you with questions about,

- Full Online Course Development Projects
- Hybrid, multi-access and blended learning strategies
- Open Textbook and OER developments
- ePortfolios
- Engaging Online Assessments and Learning Activities
- Copyright Clearances, Acquisitions and OER Licensing
- Ensuring Accessibility standards are being addressed
- Ed Tech Support before and during delivery
- Course Quality Reviews and Recommendations
- Media resource development
- Resource curation and dissemination
- Non-Credit Learning Design

And much more. Just drop us a line to start a conversation deu.support@usask.ca

If you wish to be added to the DEUD mailing list, please send your **NSID** to deu.support@usask.ca

Visit [DEU Digest Archives](#) to download PDF versions of past digest issues.

We acknowledge that the University of Saskatchewan's main campus is situated on Treaty 6 Territory and the Homeland of the Métis. We pay our respect to the First Nations and Métis ancestors of this place and reaffirm our relationship with one another.
