



Association for the Study of Ginans

International Ginan Conference

Holiday Inn Wembley, Empire Way, Wembley, HA9 8DS Tel: 020 8902 8839

<http://www.hiwwembley.co.uk>

PROGRAMME

Saturday 21st November 2015

- 08.00 Registration and Refreshments
- 09.10 Welcome - Parin Somani
- 09.15 House-keeping and Program - Musa Sheikh
- 09.20 Tilawat al-Quran - *Suratul Fatiha*
- 09.25 Venti – *Hunre piyasi aash toree* - Laila Aziz

Conference Session One: Presentation of Research Papers

Moderator: Nysa Pardhan (London, UK)

- 09.30 Dr Urvashi Manuprasad Pandya (University of Mumbai, India)
- *Devotional poetry by Saint Kabir and the Ginan Brahm Prakash composed by Pir Shams – A comparative study in the Socio-cultural context*
- 10.00 Mr Nizar Mawani B.Pharm (London, UK)
- *Origination and Composition of Ginans*
- 10.30 Ms Shumaila Hemani (University of Alberta, Edmonton, Canada)
- *Singing in the Feminine Voice: The Sound of the Shah-jo-Raag-the sung poetry of Shah Abdul Latif Bhitai at his Dargah in Sind, Pakistan*
- 11.00 *** Health break ***
- 11.30 Keynote Speaker: Prof Karim H. Karim (Director, Carleton Centre for the Study of Islam, Carleton University, Ottawa, Canada)
- *Burying Religious Heritage: The Serial Interment of the Ginanic Corpus*
- 12.00 Mr Alnoor Nathani, MSc (IIS, London, UK)
- *Expressions of spirituality and surrealism: An exploration of the concepts behind my artwork*
- 12.30 *** Lunch break ***

Conference Session Two: Presentation of Research Papers

Moderator: Prof Nazlin Howell (University of Surrey, UK)

- 13.30 Prof Balvant S Jani (Saurashtra University, Rajkot, India)
- *Sayyid Imamshah's Budhai bai no samvad: Theme and Conceptual understanding*
- 14.00 Mr Islamshah Rahemtulla, FCMA (ASC London, UK)
- *Ginanic Studies- A Historic Perspective on the Study of Ginans*
- 14.30 Mr Shaheryar Liaquat Ali (Karachi, Pakistan)
- *Unpublished Ginans*
- 15.00 Mrs Rashida Noormohamed Hunzai (London, UK)
- *Eternal Teachings in Changing Cultural Contexts: An Analysis of Kesri Sinha by Pir Shams*
- 15.30 Mr Sadrudin Hassam (London, UK)
- *Ginans - Manual for Serious Learners Advanced Study Units*
- 16.00 Summation and Question & Answer
- 16.30 Vote of thanks - Islamshah Rahemtulla

ART EXHIBITION by: Mr Alnoor Nathani MSc (IIS, London, UK)

Artworks specially commissioned for the Conference by the artist

EVENING EVENT Concert: Ginans – A Musical Journey through the Ages