



Date/Draft#: Jan. 02, 2024/Draft #1
 Project: U-Create Introduction Video
 Producer: Media Production

SCENE/LOCATION	VISUALS (Video, Graphics, Animations)	AUDIO (Narration, Music, SFX)
Scene 1: Int. Studio A	Reframed 360 Video shot of Studio: Dive through the front door and spin/reframe to reveal various stations in Studio A.	Welcome to the USask UCreate Studio. A dedicated video capture room where you can easily record lectures and presentations with a touch of a button and leave with a professional quality video file.
Int. Hallway outside studio A	Med. Shot of studio doorway. Technician standing in doorway greets instructor as they enter from behind camera. Two enter the room.	When you arrive, our technicians will show you the space and help get your session configured to best suit your vision.
Int. Studio A	Reframed 360 video shot of Studio panning around clockwise from the door. (Shadow clone effect?)	The UCreate Studio is setup for a variety of applications.
Int. Studio A	<ol style="list-style-type: none"> 1. Med. Wide from behind the console with presenter in the background with green screen behind. 2. Med. Shot with Interviewee under the lights and a O/S silhouette of an interviewer in foreground. (lower angle) 3. Med. Shot of teleprompter with O/S presenter in foreground shooting back towards the door (preview mon. in shot?) Also, reverse shot for coverage. 4. Med. Wide of presenter with a table in front of them demonstrating something. 	Capturing lectures and presentations, interview setups, recording announcements or capturing demonstrations, the UCreate Studio provides a dedicated space to get it done. Letting us what type of recording you're looking to do ahead of your session will allow us to pre-configure the room so you can make the most out of your session time.
Int. Studio A	Med. CU of console. Log in.	The Studio computer console is like the ones you'll find in lecture theatres and

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		classrooms across campus. You simply log into the desktop with your NSID.
Int. Studio A	CU of USB Hub. Insert USB drive	You can present with visuals such as images or slides. Bring them on a memory stick and insert it here.
Int. Studio A	Med. CU of console.	Load the visuals you want to start as usual.
Int. Studio A	CU of Recorder Insert USB drive	And insert your USB Drive into the recorder.
Int. Studio A	Med. Shot of blank setup w greenscreen in Bkgd. Out of focus with graphics overlaid. 16-32GB Fat 32 USB Drive 1Hr = 5GB	A 16-32GB drive works best with the Studio hardware and your drive should be formatted to Fat32. Note that 1hr of footage can be as large as 5gb of data so please keep that in mind.
Int. Studio A	O/S shot of preview screen cycling through several options w/tech in bkgd. at console.	A variety of switchable picture in picture views are available for your recording and your technician can help you find the right one for your needs.
Int. hallway outside of Studio A	CU of the On Air Sign Lighting up (lower angle).	
Int. Studio A	CU Rec. box w/ set up in bkgd. Out of focus. Lights flash and then go solid.	Once you're all set up you can hit record and start presenting. Each time you stop and start the recording a new video file will be transferred to your USB Drive.
Int. Studio A	Med. Shot of console area w/ phone Instructor enter frame. CU of phone w/ tech number	If you have any questions during your session our technicians are just one call away.
Int. VTR	Med. shot of tech in VTR answering phone.	
Int. hallway outside of Studio A	Med. Shot of instructor leaving room. Focus on UCreate studio logo on door as it closes	When you're all done your USB Drive contains all your files and you are on your way.

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Int. Studio A	Reframed 360 video shot of Studio panning around clockwise from the door. Focus goes soft (in post) and graphics come up during pan. Email: media_production@usask.ca Fade to black.	To book your session or for more information, email us at media_production@usask.ca
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