

# Wardrobe Checklist

Clothing, jewellery, and make-up can all look very different on camera. Here are some common considerations for your wardrobe choices.

## Recommendations

- Wear outfits that reflect your position or role.
- Muted subtle colours (earthy, pastel or jewel tones transfer best).
- Solid Colours.
- Wear consistent colour palettes.

## Please Avoid

- Tight patterns such as stripes, tight plaids, paisley, floral, checkers, polka dots or geometric patterns as these cause moiré effects on video.
- Overly bright solids such as scarlet red, orange, white or neon colours as these become difficult to expose properly.
- Pure black as this is difficult to expose properly.
- Clothing with logos, words, brand names or copyrighted artwork or characters.
- Wearing jangly jewellery what will make noise.
- Wearing overly reflective jewellery that could interfere with the lighting.

## Make-up and Hair

- Avoid wearing bright make-up.
- Wear what make-up you would normally wear.
- Bring the make-up you are wearing to the shoot in case you need touch ups.
- Try and ensure your hair is not covering your face.
- Bring a brush with you if needed.

## Other Considerations

- DO NOT wear GREEN if you plan on using the chroma-key (green screen) background.
- Avoid wire rim glasses for reflection.
- If you get reflection on glasses, ask your cast to “tilt” their glasses forward just slightly by raising the arms just off their ears to change the direction of the glare.